DAWN OF DC

ADVENTURES OF SUPERMAN JON KENT™

2

TAYLOR
HENRY
BELLAIRE

A FINAL SHOWDOWN WITH ULTRAMAN AND AN INJUSTICE TO BE RECKONED WITH!

13+
TEEN

DAWN OF DC

6 issues
APRIL

SUPERBOY
THE MAN OF TOMORROW

OUTGROWN YOUR SUPER-FAMILY? TIME TO GET A LITTLE SPACE.

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Art by
JAHNOY LINDSAY

FORGING THE FUTURE
ONE HERO AT A TIME

YEARS.

HE KEPT ME IMPRISONED IN A VOLCANO FOR **YEARS.**

YEARS SPENT SURROUNDED BY FIRE, CUT OFF FROM THE SUN, CONFINED.

I'M SUPERMAN NOW. FASTER THAN A SPEEDING BULLET, ABLE TO CHANGE THE COURSE OF MIGHTY RIVERS...AND I'M **STILL** AFRAID OF SMALL SPACES.

I'M HOOOOME.

DID YOU MISS ME?

PLEASE. PLEASE, I CAN'T STAY HERE.

YEAH?

WHAT ARE YOU GOING TO DO ABOUT IT?

The Fortress of Solitude. Now.

THIS SUCKS.

IT DOES SUCK, JAY. IT'S THE HARDEST PART OF THIS.

LETTING THEM GO. REALIZING THEY'RE NOT JUST ***OURS.*** REALIZING THEY BELONG TO ***EVERYBODY.***

ANY ADVICE?

I TEND TO HAVE MY OWN CRUSADES. MY OWN WRONGS TO RIGHT.

WHEN CLARK'S AWAY, I JUST OVERWORK ON ONE OF THOSE TO THE POINT OF BURNOUT, SO THERE'S LESS TIME TO FILL MY BRAIN WITH ALL THE HORROR SCENARIOS I CAN IMAGINE HE'S IN.

THAT SOUNDS HEALTHY, LOIS.

IT'S REALLY NOT.

ACTUALLY, JAY. I DO HAVE A BIT OF ADVICE.

MAKE HIM PROMISE TO COME BACK.

SUPERMAN ***NEVER*** BREAKS A PROMISE.

WHAT'S SHE DOING?

SEARCHING. WE REVERSE ENGINEERED MISTER TERRIFIC'S ***QUANTUM TUNNEL TECHNOLOGY.***

IT'S INSTALLED IN ***RED TORNADO*** NOW. SHE'S OUR DOORWAY BETWEEN DIMENSIONS.

SHE IS NOW ATTUNED TO THE MULTIVERSE...SHE CAN DETECT EVERY TIME ULTRAMAN JUMPS BETWEEN EARTHS.

THE ONLY PROBLEM IS...

HE ONLY JUMPS ***AFTER*** HE'S MURDERED A SUPERMAN.

YES.

THAT'S IT?

THIS IS IT, VAL.

THE ***PHANTOM ZONE PROJECTOR.*** I HAD TO SNAP A LOCK MADE FROM A ***NEUTRON STAR*** TO GET IT.

DAD'S NOT GOING TO BE HAPPY.

IT'S THE BEST WEAPON WE HAVE AGAINST HIM.

HE'S JUMPED. ANOTHER CLARK KENT IS DEAD.

WE HAVE TO GO NOW.

CAN I SAY GOODBYE?

QUICKLY.

I'M NOT HAPPY ABOUT YOU LEAVING, BUT I UNDERSTAND.
DO YOU THINK *DAD* WILL UNDERSTAND WHEN HE HEARS ABOUT THIS?
HE'LL UNDERSTAND. HE CERTAINLY *WON'T* BE OKAY WITH IT.
LAST TIME YOU WENT AWAY, WE LOST *YEARS* WITH YOU.
IF SOMETHING LIKE THAT HAPPENS AGAIN, YOUR DAD WILL PROBABLY FIGHT AGAINST SPACE AND TIME TO UNDO IT.
PLEASE BE AS CAREFUL AS YOU CAN.
WHAT'S THIS?
IT'S A MESSAGE. SHOULD YOU NEED IT.
RED TORNADO...LOIS... LOOK AFTER HIM.
AS IF HE WERE MY OWN.

THIS GUY ***TORTURED*** AND ***IMPRISONED*** YOU. AND YOU'RE LEAVING OUR UNIVERSE TO ***FACE*** HIM?

I HAVE TO.

I KNOW. SUPERHEROES ARE SO MESSED UP.

WANT ANYTHING FROM A PARALLEL EARTH?

YES. BRING ME BACK THE ***WEIRDEST*** POSTCARD YOU CAN FIND.

WILL DO.

JON. WE HAVE TO GO.

HEY. PROMISE ME YOU'LL COME BACK HOME.

I PROMISE.

WELCOME TO ANOTHER EARTH.

HOW DO WE FIND ULTRAMAN?

I'M ALREADY SCANNING THE PLANET. I KNOW WHAT TO LOOK FOR.

WHY ME? IF THERE ARE ALL THESE MULTIVERSES, WHY ISN'T THERE ANOTHER JON YOU CAN GO TO?

BECAUSE TIME IS THE SAME, NO MATTER THE MULTIVERSE.

IN MOST UNIVERSES, ***JON KENTS*** ARE STILL TOO YOUNG. THERE ***IS*** ANOTHER YOUR AGE, BUT HIS UNIVERSE IS INFESTED WITH THE UNDEAD.

IT FEELS LIKE FATE, LEADING ME TO ULTRAMAN AGAIN.

IT ISN'T.

FATE IS UNAVOIDABLE. ***YOU*** HAVE A CHOICE.

THAT YOU *CHOOSE* TO RISK EVERYTHING TO SAVE OTHERS HAS NOTHING TO DO WITH FATE AND EVERYTHING TO DO WITH THE PERSON YOU ARE.

I WISH CLARK AND I COULD HAVE MET OUR JON. WE...

WHAT IS IT?

I'VE LOCATED HIM.

WHERE?

HE'S COMING!

HE'S--

CRUNCH

LOIS!

ULTRAMAN!

YES?

KOOOM

AGHHHHH!

TOOOOM

TNK

TNK

NOW WHAT'S *THIS* YOU'VE BROUGHT ME?

LOIS.

DON'T... CHZZZZT... WORRY ABOUT ME.

DEAL WITH... ULTRAMAN. CHZZZT...

OH, YOU'RE GOING TO *DEAL* WITH ME?

VAL. LOIS.

I *WARNED* YOU WHAT WOULD HAPPEN IF YOU KEPT SHOWING UP.

NO.

SEE YA.

FWASH

VAL!

JON. DON'T LET HIM WIN.

JON?

ARE YOU *MY* JON?

I WAS NEVER *YOUR* JON.

FWOOOOM

WOW. ME BANISHING YOUR ROBOT MOM TO *LIMBO* REALLY TICKED YOU OFF, HUH?

BUT I WON'T BE USING THIS AGAIN.

AND YOU'RE *STILL* HOLDING BACK.

BECAUSE YOU HAVE THE SAME WEAKNESS AS YOUR FATHER...

CRK

COMPASSION.

YOU WILL *NEVER* BE ABLE TO DEFEAT ME IF YOU'RE NOT PREPARED TO KILL.

YOU'RE *WRONG.*

WHAT ARE YOU GOING TO DO ABOUT IT?

I FEEL IT RAGING INSIDE ME.

FEEL IT TAKING HOLD. SOMETHING I'VE BEEN HOLDING BACK.

AND I FINALLY LET IT OUT.

KOOOOM!

YOU THINK COMPASSION IS A *WEAKNESS?*

I CAN'T THINK OF *ANYTHING* WEAKER THAN ONLY CARING FOR YOURSELF.

THOOM

PRACTICALLY *INVULNERABLE...* AND STILL RULED BY *FEAR.*

ALL THAT *POWER.* AND ABSOLUTELY NO *STRENGTH.*

I CAN FEEL IT FADING.

WHATEVER THIS IS.

AND AS IT'S FADING, SO AM I.

LIKE I'VE USED UP EVERY RESERVE I HAVE.

THAT... *HNNN*...IS THE HARDEST I'VE EVER BEEN HIT BY ANYONE. AND I'VE PISSED OFF ***A LOT*** OF POWERFUL PEOPLE IN ***A LOT*** OF DIMENSIONS.

I DON'T KNOW WHAT THAT POWER WAS, BUT IT'S TAKEN A LOT OUT OF YOU, HASN'T IT?

YOU WEREN'T READY. YOU DON'T KNOW HOW TO DEAL WITH THIS YET.

YOU WON'T GET A CHANCE TO LEARN.

I'M NOT GOING TO ***KILL*** YOU, JON. I'M GOING TO TAKE YOU BACK TO THE VOLCANO. KEEP YOU TO ***PLAY*** WITH.

BUT I'M CERTAINLY TAKING THIS ***PERSONALLY.*** I USUALLY DON'T BOTHER WITH THE ***LOISES.*** BUT I'LL MAKE AN EXCEPTION ON ***YOUR*** WORLD.

I'LL MAKE SURE YOUR LOIS ***SUFFERS.***

CRCK-- CRCK--

WHOOSH

NO, YOU WON'T.

CRACK

THMP

ARE YOU OKAY?

YOU... YOU *KILLED* HIM.

GREAT RAO...

...YOU HAVE YOUR *MOTHER'S* EYES.

COUNTDOWN TO INJUSTICE: CHAPTER TWO

OUT OF THE VOLCANO

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CLAYTON HENRY & MARCELO MAIOLO · cover ZU ORZU, TIAGO DA SILVA, MIKE PERKINS & MIKE SPICER · variant covers
JOHN TIMMS · Superman variant cover JILLIAN GRANT · assistant editor PAUL KAMINSKI · editor
Superman created by JERRY SIEGEL & JOE SHUSTER. Superboy created by Jerry Siegel.
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APRIL

DC NATION SPOTLIGHT ON

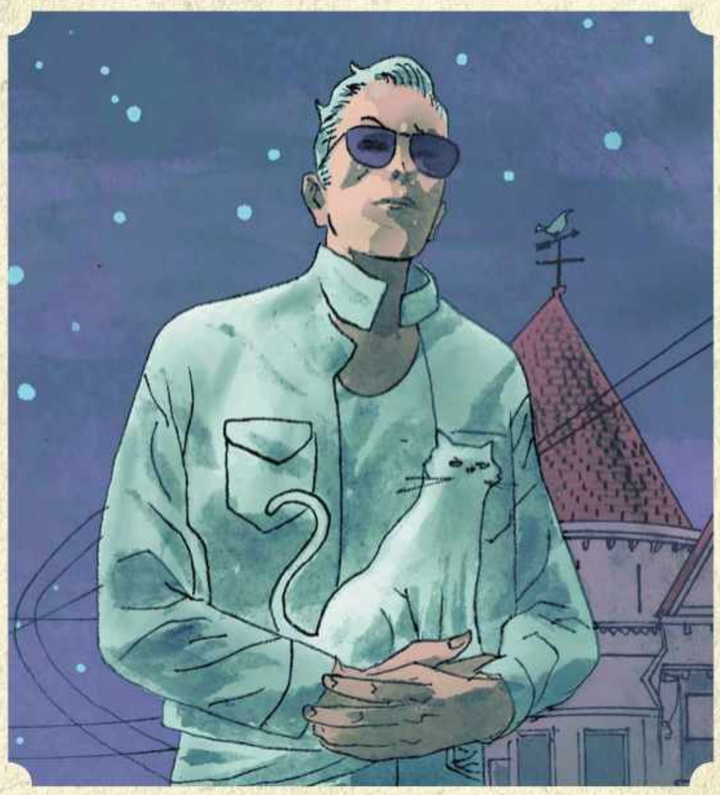
THE SANDMAN UNIVERSE

NIGHTMARE COUNTRY
The GLASS HOUSE

Last year's *The Sandman Universe: Nightmare Country* was, ahem, a dream come true for fans as horror superstar James Tynion IV teamed with acclaimed artist Lisandro Estherren and an all-star lineup of guest illustrators to tell the tale of unsettlingly memorable *The Sandman* antagonist the Corinthian let loose on the waking world.

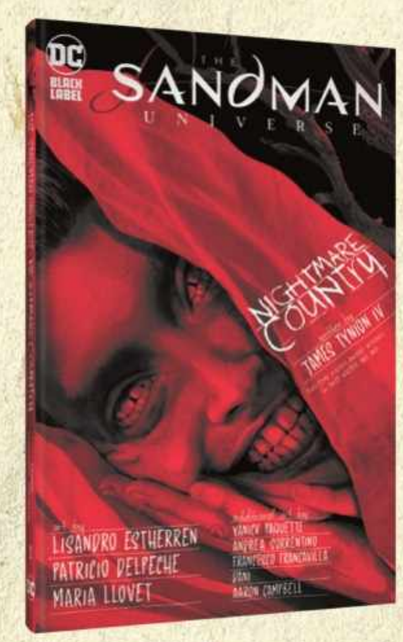
"The whole first series built up this big mystery—there's this monster walking the world that acts like a nightmare but is not a nightmare," Tynion said. "The Corinthian is deeply fascinated by what this monster is and what it could mean."

This spring, Tynion and Estherren return for *The Sandman Universe: Nightmare Country - The Glass House*, a new six-issue series and the latest installment of the *Sandman Universe* saga. In this follow-up volume, the Corinthian's pursuit of the Smiling Man takes him to Silicon Valley.

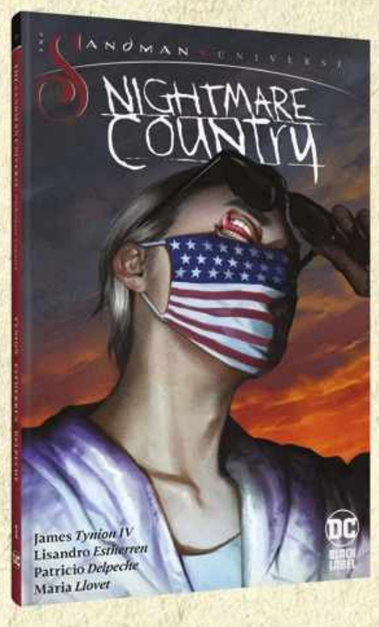


"What exists at the beating heart of America? We talk a lot about the American dream, and that aspirational quality," Tynion said. "But there is also this raw desire that lives at the heart of the American consciousness. There are few places that embody that more than Silicon Valley."

Plus, the full first volume of *The Sandman Universe: Nightmare Country* returns in two collected editions—in paperback and a collector's edition hardcover—released simultaneously. The hardcover edition is bundled with a mini-print of Jenny Frison's take on Death of the Endless, which first appeared as a *Nightmare Country* variant cover.



The Sandman Universe: Nightmare Country



The Sandman Universe: Nightmare Country (Direct Market Edition)

Don't miss *The Sandman Universe: Nightmare Country - The Glass House* #1 and *The Sandman Universe: Nightmare Country* collected editions, all on sale in April!

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The Last Kryptonian-DCP